

### WIDE-DISPERSION FLUSH-MOUNT CEILING SPEAKER

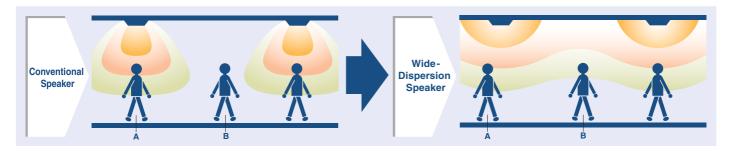


Well-balanced sound with excellent wide area dispersion define a new class of ceiling speakers.

# Delivering a new level of audio perfor

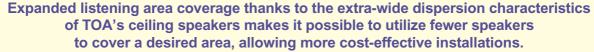
TOA introduces a new range of ceiling-mounted speakers that have been designed and engineered to overcome limiting factors that have been associated with conventional ceiling-mount speakers. Most noticeable has always been the high-frequency rolloff that resulted from limited speaker dispersion characteristics. TOA's new ceiling speaker range provides well-balanced audio reproduction without treble attenuation over an expanded listening area thanks to the extra-wide dispersion characteristics that are part of the overall speaker design. Perceived

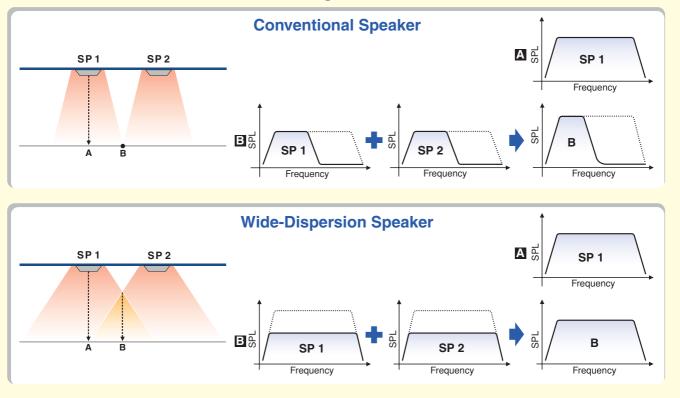
speaker directionality and beaming tendencies are minimized, resulting in a natural, well-balanced sound over a wide area at all levels. Conventional speakers exhibit high frequency rolloff characteristics as the distance between speaker and listener increases. However TOA believes that an ideal ceiling-mounted speaker's response characteristics should include wide dispersion and non-frequency dependent directionality and this new ceiling speaker series proves that.



#### **Detailed System Features**

- Designed to blend into ceilings with a smooth, low-profile design.
- Extra ease of use and higher cost-effectiveness with the metal "back can" enclosure for the speaker rear. (F-122C, F-2352C, F-2852C, F-2322C models)
- Minimal high frequency rolloff allows clear and wellbalanced sound reproduction over a wide listening area.
- Quick and easy installation to precisely mount speaker onto ceilings and walls. Rotating front grille also installs quickly and conveniently.





## mance in ceiling-mounted speakers.

### **Wide-Dispersion Ceiling Speaker Series**

### High Power(60W) 2-Way Wide Range



F-2852C (16cm cone) Designed for higher power (60W) applications in locations having higher ceilings that are in the range of 3 to 6 meters. • Equipped with back can meeting heat-resistant specifications Equipped with a diffuser for wide dispersion of high frequencies

#### **30W Series 2-Way Wide Range**





#### F-122C (12cm cone)

Optimized for use with optional digital processors to deliver the highest quality audio in ceiling-mounted speakers as well as to tailor speaker response to suit specific installation requirements. (recommended 2 to 4m)

•Equipped with back can meeting heat-resistant specifications.

•Equipped with a diffuser for wide dispersion of high frequencies

#### **30W Series Full Range**



F-2352C (12cm cone)

Standard 2-way ceiling speaker for applications requiring a full range frequency response. (recommended 2 to 4m) • Equipped with back can meeting heat-resistant specifications. • Equipped with a diffuser for wide dispersion of high frequencies



F-2322C (12cm cone) A cost-effective full-range speaker that is ideal for most ceiling sound requirements. (recommended 2 to 4m) • Equipped with back can meeting heat-resistant specifications. •Flat front panel mounts flush.

#### **6W Series 2-Way Wide Range**



#### F-2352SC (12cm cone)

Perfect for low power use, this speaker has increased cost-effectiveness. (recommended 2 to 4m)

·Because there is no back can, it can be mounted in ceilings even having minimal depth

• Equipped with a diffuser for wide dispersion of high frequencies.

#### **6W Series Full Range**



F-1522SC (10cm cone) Special compact model designed for low output applications. (recommended 2 to 4m)

- •Because there is no back can, it can be mounted in ceilings even having minimal depth
- Flat front panel mounts flush

CDE		IONS
SFL		

		F-2852C	F-2322C	F-2352C	F-122C	F-2352SC	F-1522SC			
Enclosure		Bass-reflex type								
Rated Input		60W (high impedance)	30W (high	6W (high impedance)						
90W Con		Continuous pink noise: 90W (8 $\Omega$ ), 60W (16 $\Omega$ ) Continuous program: 180W (8 $\Omega$ ), 120W (16 $\Omega$ )	Continuous pink noise: 60W (8 $\Omega$ ), 30W (16 $\Omega$ ) Continuous program:120W (8 $\Omega$ ), 60W (16 $\Omega$ )			Continuous pink noise: 9W (8 $\Omega$ ), 6W (16 $\Omega$ ) Continuous program:18W (8 $\Omega$ ), 12W (16 $\Omega$ )				
Impedance 100V line 70V line 25V line		170Ω (60W), 330Ω (30W) 670Ω (15W), 3.3kΩ (3W)	330Ω (30W), 1kΩ (10W), 3.3kΩ (3W), 10kΩ (1W)			1.7kΩ (6W), 3.3kΩ (3W) 10kΩ (1W), 20kΩ (0.5W)	1.7kΩ (6W), 3.3kΩ (3W)			
		83Ω (60W), 170Ω (30W) 330Ω (15W), 670Ω (7.5W) 3.3kΩ (1.5W)	170 <b>Ω</b> (30W), 330	Ω (15W),1kΩ (5W), 3.3kΩ	830Ω (6W), 1.7kΩ (3W) 3.3kΩ (1.5W), 10kΩ (0.5W) 20kΩ (0.25W)	830Ω (6W), 1.7kΩ (3W) 3.3kΩ (1.5W)				
		83Ω (7.5W), 170Ω (3.7W) 330Ω (1.9W), 670Ω (0.9W) 3.3kΩ (0.2W)	170 <b>Ω</b> (3.7 W), 330Ω	2 (1.9W), 1kΩ (0.6W), 3.3kΩ	830Ω (0.75W), 1.7kΩ (0.4W) 3.3kΩ (0.2W), 10kΩ (0.06W) 20kΩ (0.03W)					
Low (adjustable) 16Ω, 8Ω										
Sensitivity (1)	V, 1m)	91dB	90dB	90dB	90dB	89dB	88dB			
Frequency Re	sponse	80Hz – 20kHz (–10dB), 45Hz – 20kHz (–20dB)*1	70H	lz – 20kHz, 50Hz – 20kHz (- 50 – 20kHz (–10dB)*1	–20dB)	60Hz – 20kHz (–10dB), 50Hz – 20kHz (–20dB)*1	65Hz – 18kHz (–10dB), 4Hz5 – 20kHz (–20dB)*1			
	<b>oonent</b> High frequency: Low frequency :	Dome- type 16cm cone-type	12cm cone-type	Balanced dome-type 12cm cone-type	12cm cone-type	Balanced dome-type 12cm cone-type	10cm cone-type			
Mounting Hole		ø250mm*2	ø200mm*2			ø135mm*2				
Input Terminal			Removable locking connector (2 input terminals an	Push-in connector (Bridging terminal-2 branch type)						
Usable Cable			id copper wire: $\emptyset 0.5 - \emptyset 1.6$ mm (equivalent to AWG No. 24 - 14) tranded copper wire: $0.2 - 2.5$ mm <sup>2</sup> (equivalent to AWG No. 24 - 14)			600V Vinyl-insulated cable (IV wire or HIV wire) Solid copper wire; ø0.8 – ø1.6mm (equivalent to AWG No.20 – 15) 7-core twisted copper wire: 0.75 – 1.25mm <sup>2</sup> (equivalent to AWG No.18 – 17)				
Finish	Enclosure:	Steel plate, plating								
	Baffle:	Fire-resistant ABS resin (resin material grade; UL-94 V-0), black								
	Rim:	Fire-resistant ABS resin (resin material grade; UL-94 V-0), white, paint								
	Punched net:	Steel plate, white, paint								
Dust-proof bag:			-				iber, black			
Dimensions		ø280 × 227 (D)mm	ø230 × 200 (D)mm	ø230 × 229 (D)mm	ø230 × 229 (D)mm	ø230 × 154 (D)mm	ø155 × 117 (D)mm			
Weight		5.1kg (including mounting accessories)	3.7kg (including mounting accessories)	3.7kg (including mounting accessories)	3.7kg (including mounting accessories)	1.5kg (including panel)	1kg (including panel)			
Accessory			1, Ceiling reinforcement ring	Panel $\times$ 1, Paper pattern $\times$ 1						
Options Anchor hanging braket: HY-AH1, Tile bar bridge: HY-TB1		Anchor hanging braket: HY-AH1, Back can: HY-BC1, Tile bar bridge: HY-TB1, Trim ring; HY-TR1			Back can: HY-BC1, Reinforcement ring: HY-RR2 Anchor hanging braket: HY-AH1* <sup>3</sup> , Tile bar bridge: HY-TB1* <sup>3</sup> , Trim ring; HY-TR1* <sup>3</sup>	Reinforcement ring: HY-RR				

\*1 At installation in 1/2 free sound field (measured by installing the unit in the center of a ceiling)
\*2 Maximum ceiling thickness: 37 mm
\*3 HY-RR2 required

#### Options HY-AH1 Anchor Hanging Bracket HY-RR1 Reinforcement Ring HY-TB1 Tile Bar Bridge HY-BC1 HY-TR1 Trim Ring HY-RR2 Reinforcement Ring Back Can



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